

ANNA STARZEC-MAKANDASIS

**CONCERT PIANIST
DOCTOR OF MUSICAL ARTS
ADIUNCT OF CHAMBER MUSIC DEPARTMENT
AT THE I. J. PADEREWSKI
ACADEMY OF MUSIC IN POZNAŃ**



A native of Poland, Anna Starzec-Makandasis graduated with honors from the I. J. Paderewski Academy of Music in Poland, where she pursued her Master Degree in the studio of Anna Organiszczak. In 2006 she came to United States, named a recipient of a full scholarship, to complete a Masters degree at Oklahoma City University with Amy I- Lin Cheng. Two years later she was awarded the full scholarship to study on the Artist Certificate Program at the Southern Methodist University in Dallas in the studio of acclaimed pianist, Joacquinn Achucarro. In 2012 she pursued her doctoral studies in the studio of Christina Dahl at the Stony Brook University in New York.

Anna Starzec-Makandasis has performed recitals in Italy, Norway, Israel, Germany, Poland, and United States. She was invited to participate in numerous music festivals in Poland: International Music Festival in Duszniki – Zdroj, Krzyżowa Summer Academy, Warsaw Music Festival, Aleksiej Orlowiecki Music Festival in Wroclaw. In the U.S. Anna was awarded a full scholarship to participate on the 2009 Summit Music Festival in New York, and 2008 OK Mozart in Tulsa.

She was among a few pianists selected from around the world to participate in the 2007 Piano Texas International Academy and Festival in Forth Worth, Texas. Anna was also invited to perform several recitals at the Felicja Blumental Music Festival in Israel. In 2011 she was invited to be an artist resident on the fellowship program in the Atlantic Music Festival in Maine..

Anna Starzec-Makandasis has won the 3rd prize from International Piano Competition of the Associazione F. Chopin in Rome, and commendation of Distinction at the Ibla Grand Prize in Sicily, Italy. During her first academic year in Oklahoma (2006-2007) she won the 1st prize of the Oklahoma Music Teachers Association Graduate Level Piano Competition, and the 2nd prize of the Oklahoma Community Orchestra Young Artist Competition. She has performed the Ravel Piano Concerto in G- Major with the orchestra on their final concert of the season on April, 2007. She was selected a winner for the Oklahoma City University Concerto Competition and performed with the OCU Symphony during 2007-2008 season. As the winner of the Oklahoma Israel Exchange Young Artist Competition, Anna Starzec performed a 10 day concert tour of Israel in May of makandasis@interia.pl

2008 and she gave a concert recital at the 2008 OK Mozart International Festival. During her studies in Dallas she won the 2nd prize from the 2009 Hubbards Young Artist Competition. She was an active chamber musician and her trio was selected to the final of the 2011 Coleman Chamber Music Competition in Los Angeles. In 2016 she won second prize in International Music Competition Grand Prize Virtuoso in London.

In 2014 she won the artistic scholarship to release her first solo album titled: "On a Polish Folk Note". On this CD she recorded music of Polish composers included F. Chopin, K. Szymanowski and G. Bacewicz. In the same year she was awarded from the President of Wałbrzych – Roman Szełemej for her all significant pianistic achievements. In 2015 she recorded her second album "Nocturnes" with music of L.van Beethoven, F. Chopin and J.B. Kalliwoda.

Most currently Anna works as an adjunct of the chamber music department at the I.J. Paderewski Academy of Music.

REPERTOIRE

CHAMBER MUSIC CONCERTS

Anna Starzec-Makandasis - piano

Anna Maria Staśkiewicz - violin

RECITAL I

K. Penderecki – Sonata

Allegro

Andante

Allegro Vivace

J. Brahms- Sonata in D minor Op. 108

Allegro

Adagio

Un poco presto e con sentiment

Presto agitato

M. de Falla - Suite Populaire Espagnole

P. Sarasate – Introduction and Tarantella Op. 43

K. Szymanowski - Nocturn and Tarantella Op. 28, Roksana's Song
from the „King Roger” opera

RECITAL II

M. Ravel – Sonata in G major

Allegretto

Blues. Moderato

Perpetuum mobile

C. Franck - Sonata in A major

Allegretto ben moderato

Allegro

Ben moderato: Recitative-Fantasia

Allegretto poco mosso

G. Faure - I Sonata in A major Op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

RECITAL III

K. Szymanowski - Nocturn and Tarantella Op. 28, Roksana's Song
from the "King Roger" opera

K. Penderecki - Sonata

Allegro

Andante

Allegro Vivace

W. Lutosławski - Partita

Allegro giusto

Ad libitum

Largo

Ad libitum

Presto

Anna Starzec-Makandasis - piano
Ildikó Orsolya Juhász - flute

RECITAL I "The beauty of the Baroque Music"

C.Ph.Bach - Hamburger Sonata Wq 133, H. 564

Allegretto

Presto

A.Vivaldi – Concerto in C major RV 443 on a piccolo flute

Allegro

Largo

Allegro molto

J.S.Bach - Sonata in G minor BWV 1020

Allegro

Adagio

Allegro

RECITAL II

C. Chaminade - Concertino Op. 107

F. Martin - Ballada no 1

F. Borne - Fantaisie brillante sur "Carmen"

L.Liebermann - Sonata Op. 23

Lento con rubato

Presto energico

P.I.Czajkowski - Danse Russe

SOLO RECITALS

RECITAL I "Sonatas' Evening"

D. Scarlatti:

Sonata in D minor K.1, Allegro.

Sonata in B minor K.87, Andante.

Sonata in E minor, K.380, Andante commodo.

Ludwig van Beethoven - Sonata in E major Op. 109

Vivace ma non troppo/Adagio con espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung

A. Scriabin - Sonata in F minor, Op. 6:

Allegro con fuoco

Adagio

Presto

Funebre

RECITAL II "Chopin's music"

Mazurka in A minor Op. 17 nr 4

Mazurka in D minor Op. 33 nr 2

Ballada in F major Op. 38

Nocturne in F sharp major Op.15 nr. 2

Nocturne in c minor Op. 48 nr. 1

Nocturne in c sharp minor Op.posth

Scherzo in E major Op. 54

Etiude in E major Op. 10 nr 3

Etiude in A flat major Op. 25 nr 1

Revolutionary Etiude in c minor Op. 10

RECITAL III „On a Polish Folk Note”

F. Chopin:

Nocturne in C minor Op. 48 nr 1
Prelude in D flat major Op. 28 nr 15
Prelude in B minor Op. 28 nr 16
Prelude in A flat major Op. 28 nr 17
Fantaisie Impromptu Op. 66

Karol Szymanowski:

Mazurka Op. 62 nr 1
Variations on a Polish folk sound in B minor Op. 10

Grażyna Bacewicz - II Piano Sonata

Maestoso.
Agitato
Largo
Toccata.Vivo

RECITAL IV

J. S. Bach:

Prelude and Fugue in G minor
, WTKI
Prelude and Fugue in E flat major, WTK II
Toccata in E minor, BWV 914

G. Ligeti - Musica Ricercata

Cl. Debussy - Pour le Piano

Prelude
Sarabande
Toccata

Z. Kodaly - 7 Piano Pieces op.11

Lento
Rubato, Parlando
“Il pleut dans mon Coeur comme il pleut sur la ville”
Grabinschrift
Tranquillo
Székler Volkslied
Rubato

RECITAL V

W. A. Mozart - Fantasy in D minor K. 397

Sonata in A minor K. 310

Allegro maestoso

Andante cantabile con espressione

Presto

L. van Beethoven - Sonata in E flat major op. 31 no. 3

Allegro

Scherzo. Allegretto vivace

Menuetto. Moderato e grazioso

Presto con fuoco

F. Schubert - Sonata in A major D. 664

Allegro moderato

Andante

Allegro

PIANO CONCERTI:

E. Grieg – Piano Concerto in A minor Op. 16

C. Saint-Saens – Piano Concerto in G minor Op. 22

M. Ravel – Piano Concerto in G major

RECOMMENDATIONS

"I have known Anna since 2007, when she first came to the United States as a graduate student at the Oklahoma City University Wanda Bass School of Music, where she was a student of mine. Anna was admitted to the university as a scholarship student based on her merit. During her two years at OCU, she won several competitions, and was invited to the prestigious Piano Texas International Academy & Festival (formerly the Cliburn Institute). She continued on winning additional awards and completed her DMA at the Stony Brook University. Anna is an excellent pianist with wonderful facility, great musical ability and intelligent mind. She was outstanding both as a soloist and a chamber musician."

Amy I-Lin Cheng, DMA

Lecturer of Piano, University of Michigan School of Music, Theatre & Dance.
Michigan, USA

"Anna Starzec is a pianist who has both- musical and intellectual potentials, what she proved reaching the title of Doctor Degree in USA. She is incredible sensitive musician with great technical skills and musical imagination."

Anna Organiszczak

Profesor of the Piano Department and Director of the Music Pedagogy Program at the I. J. Paderewskiego Academy of Music in Poznań.

"During her time here at Oklahoma City University I was able to witness her piano skills. When Anna performs I observed her to be a 'made for the stage' performer. She is forthright, committed and very communicative in her piano play. Anna is an accomplished and outstanding pianist."

Mark Parker

Dean of Oklahoma City University, Oklahoma, USA
Conductor for the Oklahoma City University Symphony Orchestra

"I have known Anna since 2008, when she began the Artist Certificate degree at our university. During her two years here, Anna's chosen recital programs were beautifully balanced. I remember especially the depth of feeling and earnestness that Anna brought to her performances. She has the ability to play many beautiful colors and varieties of dynamics in the softer and medium ranges. Anna is extremely hard working, talented, and deserving."

Carol Leone, D.M.A.

Chair, Department of Keyboard Studies

Associate Professor of Piano Meadows School of the Arts Southern Methodist University, Dallas, USA

"Ms. Anna Starzec is an outstanding pianist and excellent overall musician. On two separate occasions in recent years, Ms. Starzec performed as a featured soloist with the Oklahoma Community Orchestra (OCO). I am now in my eleventh year a conductor for the OCO, and Ms Starzec performances with us (on the Ravel G major Concerto and the Grieg A minor Concerto) were among the more memorable programs we've presented. She plays with outstanding technique but also with great sensitivity. Members of our orchestra and audiences in attendance were extremely impressed with her performance."

Dr John M. Fletcher

Conductor for the Oklahoma Community Orchestra,

Professor of Music at the Oklahoma Christian University, Oklahoma,

"Anna Starzec performed the lesser-known, Sonata by Polish composer Grazyna Bacewicz. This was the first time I had heard Anna play, with the exception of some accompanying in performance classes, but I was happy to find that she is a brilliant performer. Her performance was commanding. The first movement was virtuosic and dramatic, catching the listener's attention from the outset, while the second movement was more contemplative in nature. The third movement, the "Toccata," in contrast, was playful and fun. The applause, rightly deserved, after she concluded the sonata was so great that she had to come out a second time."

Sang Woo Kang

Dr of Musical Arts, Music Director of the Atlantic Music Festival in Maine, USA